

TVAL MEMBER'S MEETING
FEBRUARY 16, 2023 6:30-8:00pm
AGENDA

6:30 MEMBERS ARRIVE

6:35 WELCOME (Lisa)

- Welcome
- New Members
- Zoom Members
 - Art Critique on Zoom
 - type in the chat if you would like to include your piece

6:45 ANNOUNCEMENTS

- Jill announced that JR Schneltzer is now our stand in President
- Gallery (Lisa Dubois)
 - Opening Reception
 - thank you volunteers
 - 3 pieces sold
 - Member pick up / refresh on Saturday, March 4. New Exhibiting members will be selected and notified in time for the refresh.
- Membership:
 - 64 Basic
 - 22 Basic PLUS
 - New bios for website in March after refresh
 - Critique Group for Basic PLUS & Exhibiting members
- Exhibiting members-there are openings in all mediums/categories
Jury Process:
 - quality, originality, presentation
 - body of work
 - keep gallery balanced (mediums)
- Volunteer Help Needed
 - Meeting programming
 - Basic PLUS programming
- Education (Annie O'Brien Gonzales)
 - Workshops

- monthly: figure drawing, pet pastels
- Botanicals (mixed media, March)
- Landscapes (Jim Biggers, oil/acrylic, May)
- Landscapes & Florals (alcohol in, May)
- Glass Flowers (May)
- Words for Better Paintings (Cathy Goodale, oil/acrylic/watercolor, Sept)

- Instructors
- Volunteer Help Needed

- Exhibitions (Marjorie Braverman)
 - RPS (April 14-May 4)
 - NFAS (May 121-June 1)
 - Discount code two enter exhibitions in newsletter)
 - Volunteer Help Needed-Show chairs, Juror research, proof reader for spreadsheets

- Marketing (Angie Beauheim)
 - Volunteer Help Needed-reels and videos, instagram and Facebook posts

- Sponsorship (Dale Edwards)
 - Volunteer Help Needed-to be part of acquiring sponsors and documentation tasks

- AITP (Jill Atchison)
 - Booth availability-addition of 48 Fine art booths
 - Volunteer Help Needed-our #1 fundraiser

7:10 HOW TO CRITIQUE

- Amelia, Vicky, Jill
 - handout covered the elements of art-line, color, space, light, shape and texture plus principles of design composition-balance, contrast, movement and proportion.
 - Tips on kind, helpful, objective critiquing-be objective, thank the artist for sharing the work, ask the artist questions to better understand the work, phrases to avoid, sandwich technique,
 - Handout included tips for the artist presenting
 - Handout included questions for the critiques

- Divide into groups
 - Amelia, Vicky, Jill, Melissa P,
 - Lisa on Zoom
 - Depending on time & number of people, plan about 5 min per person. Group leaders, keep track of time

The meeting ran past 8pm and the participants found the critiques valuable and educational.

Respectfully submitted,

Christi Beckmann-Secretary